

Curriculum Vitae
BAKARI KITWANA

ADDRESSES:

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EDUCATION:

1990: M.A. English	University of Rochester
1990: M.A. Teaching	University of Rochester
1989: NY State Certificate in Teaching	
1988: B.A. English	University of Rochester

THESIS:

“The Cultural Context of Black American Literature”
Supervisor: David Bleich

PROFESSIONAL EXPERIENCE:

2012	Author, Hip-Hop Activism in the Obama Era (Third World Press)
2009-Present	Senior Media Fellow, The Jamestown Project, Harvard Law
2008-Present	Visiting Scholar/Fellow, Institute for the Study of Women and Gender in the Arts and Media, Columbia College
Spr. 2008	Lecturer, University of Chicago, Political Science Department
2007-2008	Artist-in-Residence, Center for the Study of Race, Politics and Culture, University of Chicago
2005-Present	Founder/CEO, Rap Sessions: Community Dialogues on Hip-Hop
2005	Freelance writer Author, Why White Kids Love Hip-Hop (Basic Books, 2005)
2003-2005	Columnist, Do the Knowledge, The Cleveland Plain Dealer
Spring 2003	Visiting Scholar, Political Science Department, Kent State University
2001-2002	Freelance writer Author, The Hip-Hop Generation (Basic Books, 2002)
2000-2001	Contributing editor and writer,

The Source

- 1996- 3/1999 Senior Editor / National Affairs,
The Source: The Magazine of Hip-Hop Music, Culture and Politics
Senior Editor, Source Sports Magazine
- 1998-1999 Columnist, Playa Hata Watch, The Source
1996-1997 Music Reviewer, National Public Radio (All Things Considered)
Spr. 1996 Visiting Scholar-in-Residence, the College of Wooster
1995-1996 Editor-in-Chief, The Source: The Magazine of Hip-Hop Music, Culture
and Politics
- Fall 1994 Adjunct Professor, English Department, University of Houston-Downtown
Fall 1994 Adjunct Professor, English Department, Texas Southern University
1992-1994 Editorial Director, Third World Press
Managing Editor, Black Books Bulletin: Words Work
- 1991-1992 Senior Editor, Third World Press
1990-1992 General Manager, African American Book Center, Chicago
1989-1991 Associate Editor, Third World Press

EDITORIAL PROJECTS:

Publication Date

- 1994 *APPROACHES TO POETRY WRITING*, Keorapetse Kgositsile
*WARRIORS, CONJURERS AND PRIESTS: Defining African-centered
Literary Criticism*, Joyce Ann Joyce
- 1993 *THE REBIRTH OF AFRICAN CIVILIZATION*, Chancellor Williams
MAUD MARTHA, Gwendolyn Brooks
THE ISIS PAPERS: The Keys to the Colors, Frances Cress Welsing
PRIMER FOR BLACKS, Gwendolyn Brooks
- 1990 *BLACK MEN: OBSOLETE, SINGLE, DANGEROUS?; The Afrikan
American Family in Transition*, Haki Madhubuti

RESEARCH & GRADUATE ASSISTANT TEACHING:

- 1988-1989 Research in African American Literature

SECONDARY TEACHING EXPERIENCE:

- SPR.1989 Rochester City School District Edison High School

PUBLICATIONS:

Monographs:

The Rap on Gangsta Rap (Chicago: Third World Press, 1994).

Book Chapters:

“What We Mean When We Say Post-Racial,” essay in *The Speech: Barack Obama’s A
More Perfect Union*,” edited by Tracy Sharpley Whiting (New York: Bloomsbury,
August 2009).

“Haitian Homecoming” essay in Anthology *And it Don’t Stop: 25 Years of the Best Hip-Hop Journalism*, edited by Raquel Cepeda (New York: Faber and Faber, 2005), pp. 163-172.

“The Challenge of Rap Music: From Cultural Movement to Political Power” essay in anthology *That’s The Joint: The Hip-Hop Studies Reader*, edited by Mark Anthony Neal and Murray Forman (New York: Routledge, 2004), pp. 341-350.

“Prescriptions From Memory” (essay in the anthology *In Praise of Black Fathers and Mothers*, (East Orange: Just Us Books, 1997).

“Walking the Tight Rope: The Art and Reality of Tupac Shakur,” essay in *Tough Love: The Life and Death of Tupac Shakur*, an anthology on Tupac Shakur, edited by Michael Datcher and Kwame Alexander (Alexandria, VA: Alexander Publishing Group, 1996), pp. 31-33.

Preface to *GroundWork: New and Selected Poems by Haki R. Madhubuti from 1966-1996* (Chicago: Third World Press, 1996), pp. xvii-xxii.

“Violence, Doublespeak and the American Ruling Elite,” in *Why L.A. Happened: Implications of the '92 Los Angeles Rebellion*, ed. Haki R. Madhubuti (Chicago: Third World Press, 1992), pp. 105-120.

Professional Journal Articles

“Hip-Hop Studies and the New Culture War,” *Socialism and Democracy* (Volume 18, Number 2, December 2004), pp. 73-77.

“De la Transformation du Mouvement Culturel Hip-Hop En Pouvoir Politique,” *Diogene* (Number 203, July-September, 2003), UNESCO, pp.139-145.

“The Hip-Hop Artist and the Racial Mountain,” *Souls* (Winter 2003), Columbia University, p. 53-57.

“Manufacturing Black Gangsters,” *Warpland* (Volume 2, Number 1, 1996) Chicago State University, p. 88-97.

Blogs, Op-eds and Magazine and Newspaper Articles:

“Five Reasons Why I’m Rooting for Alvin Greene, and Why You Should Too,” Huffingtonpost.com (June 14, 2010)

“Will the Youth Vote Trump Tea Party in Mid-term Elections?” Huffingtonpost.com (May 6, 2010).

“Joker’s Wild,” *The Crisis* magazine (Fall 2009).

“New Muslim Cool Forges New Path for America” Huffingtonpost.com (June 1, 2009).

“The President’s Racial Politics,” Huffingtonpost.com (May 6, 2009).

“John Hope Franklin and Reparations,” Huffingtonpost.com (April 6, 2009).

“A Hip-Hop Response to Chris Brown and Rihanna,” Huffingtonpost.com (March 19, 2009).

“The Post’s Post-Racial Politics,” Huffingtonpost.com (February 19, 2009)

“What Young Americans Expect from President Obama,” Huffingtonpost.com (January 21, 2009)

“The Cotton Club: Why Black Conscious Hip-Hop’s Concert Crowd is 90 percent white,” *The Village Voice* (June 29-July 5, 2005), pp. 26-27.

“Jay-Z, Hip-hop and High Society,” *Black Book* (Spring 2004) pp.112-117.

“A People’s Democratic Platform,” On Ending Mandatory Minimum Sentencing. *The Nation* (July 15, 2004)

“The Most Overrated and Underrated Ideas of 2003” On “Rapper Beefs” and “Hip-Hop and Politics,” *The New York Times*, (December 27, 2003) The Arts, p.1.

“Between Policy and Privilege,” *Savoy* (September 2003), pp. 62-64.

“Roots Represented,” *Northern Ohio Live* (July 2003), pp. 16-17.

“People Get Ready: unemployment and youth culture,” *Savoy* (June/July 2003), p. 56.

“The End: Once a Voice of the Voiceless, Hip-Hop Stands to Lose its soul,” *Newsday* (February 16, 2003), p.A30.

“A Tribute to Jam Master Jay,” *Newsday* (November 10, 2002).

“The Food of Love,” *Northern Ohio Live* (October 2002), pp. 30-31.

“Reel War: Arnold’s back as Hollywood exploits America’s new patriotism with *Collateral Damage*, *Black Hawk Down* and a battalion of flag-waving war movies. War comes to Cleveland Theaters.” *The Cleveland Free Times* (February 13, 2002), pp. 10-14.

“Chaos or Community: In September’s Aftermath the ‘hood got patriotic. But the US hasn’t changed its stripes.” *The Source* (December 2001), pp. 71-72.

“Roots of Rap Message are Overlooked.” *Rochester Democrat and Chronicle* (August 14, 2001).

“Hip-Hop’s bad rap on violence: Senate hearings fail to explore root causes of savage behavior in modern American society.” *Huntsville Times* (August 14, 2001).

“Rappers’ legitimate complaints lost in censorship-racism battle.” *St. Paul Pioneer* (August 14, 2001).

“Uncivil War: Inside the years-long battle over the future of Afrocentricity and its place in the Black Studies Renaissance.” *The Village Voice* (July 10, 2001), pp. 57-59.

“A Generational Abyss,” *The Progressive* (July 2001), pp. 41-43.

“Tribalism: There’s a dirty little secret lurking in our communities: between African Americans and Caribbean Americans, it ain’t all good.” *The Source* (April 2001), pp. 140-144.

“All Eyes on Us: Election 2000 put U.S. democracy in the global spotlight.” *The Source* (March 2001), pp. 143-144.

“Black America: How Your Leaders Get Down Like That?” *The Cleveland Free Times* (January 31, 2001), p. 4.

“On Ciphers, Centuries and Millenniums: How the hip-hop generation redefined the American dream for the 21st century.” *The Source* (January 2000), pp. 69-70.

“Tune in to the Sale of the Century: From MCs to language and attitude, some of America’s most mainstream corporations are calling on hip-hop to reach young consumers.” *The Source* (February 1999).

“A Soldier’s Story” An interview with Geronimo ji Jaga Pratt, *The Source* (February 1998), p. 130-138.

“A Haitian Homecoming: The Fugees, hip-hop’s worldwide ambassadors, return to their foundation on the eve of Wyclef’s solo project, *Carnival*. Witness the maturation of hip-hop’s global mindset in a land caught between poverty and paradise,” *The Source* (July 1997)—with Selwyn Hinds.

“Right Stuff, Wrong Corner: The Impact of Tupac Shakur,” *The Progressive Media Project* (September 1996).

“Future Shock: Is the Hip-Hop Generation Ready for the New World Order?,” *The Source* (July 1996)

“Fear of a Black Planet,” Larry Hoover, the Black Gangster Disciples and the Geto Boys *The Source* (June 1996), p. 66.

“A Tale of Two Cities: Are Black America’s Street Gangs a Menace to Society or the Result of Decades of Urban Neglect?” (edited) *The Source* (April, 1996) pp. 58-69.

“Where Do We Draw The Line?: Gun Violence and the Hip-Hop Generation, Part two in a series,” (edited) *The Source* (March, 1996), pp.79-83.

“Black to the Future: A Look into the meaning of Black history month with Maulana Karenga,” (interview) *The Source* (February, 1996), p 50.

“Mass Appeal: Minister Farrakhan’s ability to walk the thin line between love and hate has brought him center stage,” *The Source* (January 1996), p 60.

“At the Crossroads: Cultural Critics Discuss the Impact of the Culture Wars on Hip-Hop’s Next Decade,” a roundtable discussion with bell hooks, Haki Madhubuti and Michael Eric Dyson (moderated and edited) *The Source* (January 1996), pp.82-84.

“Nothing Against Rap” (an interview with Calvin Butts) *The Source* (January, 1996).

“Strange Fruit,” editorial on C. Delores Tucker and Death Row Records, Interscope, Time-Warner and censorship. *The Source* (November, 1995), p 12.

“Mixed Messages,” editorial on stereotypical and degrading language in some rap music, *The Source* (September, 1995), p 16.

“Six Reasons to Stop Using the Term Gangsta Rap” *The Entertainment Monitor* (September, 1995).

“Will the Real O Gs Please Stand up?,” critique of Senator Bob Dole, William Bennett, and Governor Pete Wilson, *The Source* (September, 1995), p 36.

“Are You Ready to Die?: Gun Violence and the Hip-Hop Generation,” *The Source*, (August, 1995), pp. 56-60.

“A High Tech Lynching: Rap Music and the 1996 Elections,” *The Gaither Reporter*, (July), Vol. 2, No. 9, pp. 3&7.

“Black Panther Party List,” an essay/review of books by and about Black Panthers, *The Source* (July 1995), p 27.

“Uprising: Because Accidents Happen,” editorial on Teen Political Demonstrations, *The Source* (May 1995), p 10.

“A Challenge to Black Intellectuals,” *Black Books Bulletin*, Vol. 16, No. 1 & 2 (Winter 1993-1994), pp. 53-55.

“This is not the Future,” in *Confusion by Any Other Name: Essays Exploring the Negative Impact of the Blackman’s Guide to Understanding the Blackwoman*,” ed. Haki R. Madhubuti (Chicago: Third World Press, 1990), pp. 12-13.

SELECTED COMMUNITY and PROFESSIONAL SERVICE:

Dialogue with Hip-Hop Artist Talib Kweli at Tufts University, March 6, 2009.

Panelists for discussion of “Is America Really Post-Racial?” at Harvard Law School, March 13, 2009.

Dialogue with Hip-Hop Artist Master P at Penn Valley Community College for the Kauffman Foundation, Kasas City, MO, November 5, 2008.

Moderated Panel Discussion, Hip-Hop and the 2008 Presidential Election, University of Chicago, April 6, 2008.

Dialogue with Hip-Hop Artist Common at Clarion University, Clarion, PA, October 18, 2008

Lectured on “Bridging the Gap Between the Civil Rights Generation and the Hip-Hop Generation” at Metropolitan Community College, Kansas City, MO, February 17, 2007.

Lectured on “The King Legacy and the Hip-Hop Generation” at Adams State College, Joplin, MO, February 7, 2007.

Lectured on “The King Legacy and The Hip-Hop Generation” at Missouri Southern State University, Joplin, MO, February 5, 2007.

Lectured on “Why White Kids Love Hip-Hop” at Northern Michigan University, Marquette, MI, January 31, 2007.

Panelist for discussion of “Hip-Hop and Politics” at North Carolina A& T University, November 28, 2006.

Lectured on “Reading and the Hip-Hop Generation” at Baltimore Enoch Pratt Library, November 2, 2006.

Lectured on “The Hip-Hop Generation” at Howard University, Washington, DC, October 19, 2006.

Panelist for discussion on “Hip-Hop in a Post- 9/11 World” with Cornel West and Congresswoman Maxine Water at Princeton University, October 6, 2006.

Lectured on “Hip-Hop’s Emerging Political Movement” at Middlebury College, Middlebury, VT, September 30, 2006.

Lectured on “Why White Kids Love Hip-Hop” at Lehigh College, Bethlehem, PA, September 26, 2006.

Lectured on “Hip-Hop’s Rainbow Coalition” at the University of Alaska, Fairbanks, AK, September 19, 2006.

Lectured on “Hip-Hop and the Constitution” at the University of Alaska, Anchorage, AK, September 18, 2006.

Interviewed Founder of Hip-Hop DJ Kool Herc at Rock and Roll Hall of Fame & Museum, Cleveland, OH, June 29, 2006.

Panelist for discussion “The Future of Hip-Hop” at New York University, New York, NY, April 8, 2006.

Panelist for discussion on “Race and Hip-Hop” at the University of Colorado, Boulder, CO, April 7, 2006.

Panelist for discussion on “Race and Hip-Hop” at The Walker Art Institute, Minneapolis, MN, April 6, 2006.

Lectured on “The King Legacy and the Hip-Hop Generation” at Ohio Northern University, Ada, OH, April 4, 2006.

Lectured on “Politics and the Voice of a New Generation” at Antioch College, Yellow Springs, OH, April 1, 2006.

Moderated panel discussion on “Race and Hip-Hop” at Princeton University, Princeton, NJ, March 30, 2006.

Lectured on “Why Hip-Hop Matters at Howard University” at Hip-Hop and Higher Education Symposium, Howard University, Washington, DC, March 30, 2006.

Moderator for “Know-the-ledge: Hip-Hop Scholarship Meets Hip-Hop Media” at Stanford University, Stanford, CA, March 4, 2006.

Lectured on “Why White Kids Love Hip-Hop” at Ohio University, Athens, OH, February 16, 2006.

Moderated a discussion on “An Intergenerational Dialogue between the Civil Rights Generation and the Hip-Hop Generation” at Arkansas Dr. Martin Luther King, Jr. Commission Leadership Conference, Hot Springs, AK, January 12, 2006.

Lecture on “Hip-Hop’s Emerging Political Movement” at California State University, Los Angeles, CA, November 11, 2005.

Lectured on “Hip-Hop, Race, and Class” at Emory University, Atlanta, GA, November 7, 2005.

Moderated panel on “Hip-Hop Educators: Artists Teach the Elements of Hip-Hop” as part of the Third Annual Hip-Hop Education Summit, at the Bronx Museum of Arts, Bronx, NY, November 5, 2005.

Moderated panel on “Race and Hip-Hop” at Brown University, Providence, RI, November 2, 2005.

Lectured on “Why White Kids Love Hip-Hop” at The University of Connecticut, Storrs, CT, October 24, 2005.

Panelist for “Essence Campaign: Take Back the Music” at the 2005 Congressional Black Caucus Annual Conference, September 24, 2005.

Lectured on “Black Popular Culture and Black Popular Struggles” with Raquel Rivera at the University of North Carolina, Chapel Hill, NC, September 22, 2005.

Lectured on “The Hip-Hop Political Movement” at Lancaster Correctional Institution, Lancaster, OH, August 26, 2005.

Lectured on “Hip-Hop as a Form of Activism” at Ohio ACLU, Cleveland, OH August 4, 2005.

Panelist for discussion of “Hip-Hop and Feminism” at The Harlem Book Fair, Harlem, NY, July 23, 2005.

Panelist for discussion on “Hip-Hop and Learning” at Black Issues in Higher Education Conference, Arlington, VA, May 20, 2005.

Panelist for discussion on “Hip-Hop and Juvenile Justice” at Columbia University, New York, NY, April 23, 2005.

Panelist for discussion on “Hip-Hop and Prevention” at the Sixth National Conference on Family and Community Violence Prevention, Honolulu, HI, April 8, 2005.

Lectured on “The Politics of The Hip-Hop Generation” at the University of Connecticut, Storrs, CT, March 21, 2005.

Lectured on “Can Hip-Hop Empower Our Communities?” at Western Michigan University, Kalamazoo, MI, March 18, 2005.

Lectured on “The Generation Gap between Civil Rights and Hip-Hop” at Shawnee State University, Portsmouth, OH, February 24, 2005.

Lectured on “Why White Kids Love Hip-Hop” at the University of Kentucky, Lexington, KY, February 22, 2005.

Lectured on “The Significance of Malcolm X’s Legacy to the Hip-Hop Generation,” at the University of Illinois, Champaign-Urbana, IL, February 21, 2005.

Panelist on “Hip-Hop and the City” panel with Jeff Chang (Author of Can’t Stop, Won’t Stop) and Raquel Rivera (Author of New York Ricans From the Hip-Hop Zone) at New York University, New York, NY, February 17, 2005.

Lectured on “Why White Kids Love Hip-Hop” at Virginia Commonwealth University, Richmond, VA, February 14, 2005.

Lectured on “Hip-Hop’s Impact on the 2004 Election,” at the City Club of Cleveland (Youth Forum), Cleveland, OH, January 27, 2005.

Lectured on “Organizing the Hip-Hop Generation” at Texas A&M University, College Station, TX, January 25, 2005.

Lectured on “Why White Kids Love Hip-Hop” at Montana State University, Bozeman, MT, January 19, 2005.

Lectured on “The King Legacy and the Hip-Hop Generation” at Rhode Island School of Design, Providence, RI, January 17, 2005.

Panelist on “Hip-Hop: the Art and Politics,” with Public Enemy’s Chuck D at Chicago State University’s annual Gwendolyn Brooks Black Writers Conference, Chicago, IL, October 21, 2004.

Lectured on “Hip-Hop’s Emerging Political Movement” at the University of Maryland, College Park, MD, September 10, 2004.

Lectured on “Remembering Dee Barnes: Domestic Violence and the Hip-Hop Generation” at York College for the annual conference of the Institute for Study of Domestic Violence in the African American Community (University of Minnesota), Queens, NY, August 9, 2004.

Lectured on “The Hip-Hop Generation” at Northeastern University, Boston, MA, May 10, 2004.

Lectured on “Hip-Hop Journalism” at John Carroll University (The Cleveland Plain Dealer’s Urban Journalism Workshop), University Heights, OH, April 10, 2004.

Lectured on “I Wonder if Heaven Got a Ghetto: Defining Christianity in a Hip-Hop World” at Calvin College, Grand Rapids, MI, March 8, 2004.

Panelist with Joan Morgan (author of *When Chickenheads Come Home to Roost*) and Devon Holt (author of *Hip-Hop Slop*) on Hip-Hop and Social Change panel at Kentucky State University, Frankfort, KY, February 26, 2004.

Lectured on “Ride or Die: The Generation gap and the Legacy of Tupac Shakur” at Mount Holyoke College, South Hadley, MA, February 19, 2004.

A public conversation with Dr. Todd Boyd (Author of *The New HNIC: The Death of Civil Rights and the Reign of Hip-Hop*) on “Contemporary issues in Hip-Hop,” at the University of San Diego, San Diego, CA, February 17, 2004.

Lectured on “Hip-Hop’s Transition from Cultural Movement to Political Power” at Colby College, Portland, ME, February 11, 2004.

Panelist on Roundtable discussion on “Litigation and the Hip-Hop Community” for Black Law Students Association at Stanford University, Stanford, CA, February 6, 2004.

Lectured on “From Harold Washington to Hip-Hop” at Chicago Historical Society, following presentation by then State Senator Barack Obama, Chicago, IL, January 13, 2004.

Panelist along with M1 of dead prez and others on “The Political Present Panel” (for Hip-Hop and Social Change Conference) at The Field Museum, Chicago, IL, October 3, 2003

Lectured on “Hip-Hop’s Emerging Political Movement” at the University of Virginia, Charlottesville, VA, September 30, 2003.

Lectured on “Economic Policy and The Hip-Hop Generation” at annual conference for the Economic Analysis Research Network (E.A.R.N.), Pittsburgh, PA, September, 19, 2003.

Lectured on “The Politics of the Hip-Hop Generation” at the American Civil Liberties Union of Ohio, Cleveland, OH, July 31, 2003.

Lectured on “What Teachers Need to Know about Hip-Hop” at The Rock and Roll Hall of Fame’s Summer Teacher Institute, Cleveland, OH, June 23, 2003.

Lectured on “Gender, Race, Hip-Hop and Empowerment” at Case Western Reserve University (Anthropology Department), Cleveland, OH, April 24, 2003.

Panelist at Hip-Hop Archive Symposium on Tupac Shakur and the Search for a Modern Folk Hero — Lectured on “Ride or Die: Bridging the Gap Between Black Power and Hip-Hop” at Harvard University, April 17, 2003.

Moderator of Panel Discussion “Prisons as Economic Development” (Public Policy Symposium: Dollars and Sense, The Economics of Criminal Justice Policies) at Kent State University, Kent, OH, April 10, 2003.

Lectured on “Hip-Hop’s Emerging Political Movement” at Harvard University (Black Law Student’s Association) Cambridge, MA, March 15, 2003.

Lectured on “False Mentors: Is Hip-Hop Misleading African American Youth” at Connecticut College, New London, CT, February 28, 2003.

Lectured on “Can Hip-Hop Make the Transition from a Cultural Movement to a Political One” at the University of Utah, Salt Lake City, UT, February 21, 2003.

Lectured on “Can Hip-Hop Make the Transition from a Cultural Movement to Political Power?” at Vassar College, Poughkeepsie, NY, November 19, 2002.

Panelist on “Hip-Hop and Narcoriddos: The Musics of Their Generations” Panel at the Annual Texas Book Festival, Austin, TX, November 16, 2002.

Lectured on Hip-Hop: The Voice of a New Generation, Visiting Scholar in Residence at the College of Wooster, November 13, 2002.

Lectured on Hip-Hop: The Student Activist Challenge at University of Miami, Miami, FL, November 7, 2002.

Lectured on Thug Life and The Hip-Hop Generation: Representations of Black Masculinity in Black Popular Culture at Hamilton College, Clinton, NY October 8, 2002.

Presenter on Politics and Culture, The Hip-Hop Archive’s Community Education Roundtable at Harvard University, Cambridge, MA, September 28, 2002.

Lectured on The State of the Hip-Hop Generation at Philadelphia Freedom School, Philadelphia, PA, August 15, 2002

Panelist on Critiquing the Culture: Should Black Journalists be doing more? at the National Association of Black Journalists annual conference, Milwaukee, WI, August 2, 2002.

Lectured on From the Civil Rights Generation to the Hip-Hop Generation, at Wittenberg University, Springfield, OH, January 21, 2002.

Lectured on A Political Agenda for the Hip-Hop Generation, at Kenyon College, Gambier, OH, April 7, 2001.

Lectured on Translating Hip-Hop’s Commercial Success into Political Power, at the 10th Annual Conference of the National Association of Black Cultural Centers, hosted by Cleveland State University, Cleveland, OH, November 2, 2000.

Panelist on Discussion of Violence and Rap as Reflections of Problems in Our Community at Annual Conference of the National Association of Black Journalists, Chicago, IL, July 19, 1997.

Lectured on the Positive and Negative Dimensions of Hip-Hop Culture at Louisiana State University at Alexandria, Alexandria, Louisiana, December 13, 1996.

Lectured on Gangsta Rap at West Virginia University, Center for Black Culture and Research (The 1996 Martin Delany Lecture), Morgantown, WV, October 22, 1996.

Lectured on Hip-Hop Culture and Black Power: Is There a Connection? at Columbia University, New York, NY, February 21, 1996.

Lectured on Gangsta Rap, Hip-Hop Culture and Black Youth Behavior at Youngstown State University, Youngstown, OH, February 1, 1996.

Lectured on From Black Power Culture to the Hip-Hop Culture: Where Did Our Politics Go? at Purdue University, West Lafayette, IN, September 27, 1995.

Panelist for a community forum, “Rap Music: Is it the Music of Our Time?,” sponsored by the Boston Chapter of the 100 Coalition of Black Women, Boston MA, April 29, 1995.

Lectured on Street Culture, Black Culture and Hip-Hop Culture in Gangsta Rap, Cornell University, Ithaca, NY, April 8, 1995.

Lectured on The Presence of “Gangsta” in Black Youth Culture at the University of Rochester, Rochester, NY, February 22, 1995.

Panelist for panel discussion on “Youth: Our Precious Treasures,” at the Tenth Biennial Dickie Foster Texas Black Women’s Conference in Dallas, TX, December 3, 1994.

Lectured on The Origins and Ramifications of Gangsta Rap Music at Loyola University in Chicago, IL, October 27, 1994.

Delivered presentation on Institutionalizing Images of Black Youth as Criminals at Texas A&M University, College Station, TX, October 16, 1994.

COMMUNITY SERVICE

Hip-Hop Congress, Board Member

Founder and National Spokesperson, National Hip-Hop Political Convention, June 2004.

Ohio Policy Matter, Board Member, July 2002-Present.

Every Woman’s House, Board of Trustee Member, July 1, 1997—July 1998

Executive Assistant for African American Publishers, Booksellers, and Writers Association (1989-1991).

RADIO INTERVIEWS

NPR “News and Notes,” with Farai Chideya to discuss “The Impact of the Youth Vote in 2008 Presidential Election,” November 9, 2008.

WCPN (NPR) (Cleveland, OH) with Dee Perry to discuss Why White Kids Love Hip-Hop, July 11, 2005.

WBEZ (NPR) (Chicago, IL) with Kevin Coval to discuss Why White Kids Love Hip-Hop, July 8, 2005.

WHPK (Chicago, IL) with Mario to discuss Race and Hip-Hop, July 7, 2005.

WVON (Chicago, IL) with “Matt and Perri” to discuss Why White Kids Love Hip-Hop, July 7, 2005.

Pacifica Radio (Washington, DC) with The Blackademics (Jared Ball and Shani O’Neal) to discuss Why White Kids Love Hip-Hop, June 14, 2005.

WCPN (NPR) (Cleveland, OH) with Marie Audrusewicz to discuss Why White Kids Love Hip-Hop, May 27, 2005.

XM Radio (Washington, DC) with Wilmer Leon to discuss Portrayals of Crime in Media and Hip-Hop, April 23, 2005

Pacifica Radio (Houston, TX) with Robert Muhammad to discuss The National Hip-Hop Political Convention, June 9, 2004.

KALW (San Francisco, CA) “Human Chorus” to discuss The Hip-Hop Generation with producer/host Johnathon Heuer, July 24, 2002.

National Public Radio (Washington, DC) “All Things Considered” to discuss The Hip-Hop Generation with Robert Seigel, July 2, 2002.

WNYC-AM (NPR) (New York, NY) “Brian Lehrer Show” to discuss the Hip-Hop Generation with Brian Lehrer, May 15, 2002.

WLIB-AM (New York, NY) “Politics Live” to discuss the Hip-Hop Generation with Mark Riley, May 14, 2002.

National Public Radio (Washington, DC) “Tavis Smiley Show” to discuss the Hip-Hop Generation with Tavis Smiley, May 8, 2002.

WYPR-FM (NPR) (Baltimore, MD) “The Mark Steiner Show” to discuss the Hip-Hop Generation with Mark Steiner, May 3, 2002.

POWERNOMICS Radio Network (Washington, DC) “The Tom Pope Show” to discuss the Hip-Hop Generation with Tom Pope, April 29, 2002.

KCPW (NPR- Salt Lake City, UT) “The Public Affairs Hour” to discuss the relevance of Hip-Hop to Suburbia with Blair Feulner, April 24, 2002.

USA Radio Network (Dallas, TX) “Daybreak USA” to discuss the Hip-Hop Generation with Al Lerner, April 22, 2002.

WOL-AM (Washington, DC) “Make it Plain” to discuss the Hip-Hop Generation with Mark Thompson, April 17, 2002.

WHAT (Philadelphia, PA) “In Pursuit of Truth” with Reggie Bryant to discuss The Hip-Hop Generation: Young Blacks and Crisis in African American Culture, April 17, 2002.

WNYE (New York City) with Trevor Wilkens to discuss Senator Bob Dole’s remarks about rap music and violence, June 9, 1995.

Pacifica Radio (Washington, DC) to discuss William Bennett’s and C. Delores Tucker’s War on Time Warner with C. Delores Tucker and hostess Julianne Malveaux, June 1, 1995.

Wisconsin Public Radio with Jonathan Overby to discuss THE RAP ON GANGSTA RAP, January 29, 1995.

WLIB (New York, NY) with Gary Byrd to discuss the Rap on Gangsta Rap, August 16, 1994.

KATZ (St. Louis, MO) to discuss Shahrzad Ali’s Blackman’s Guide to Understanding the Blackwoman, January 12, 1991.

TELEVISION APPEARANCES:

TV-One “Sharptalk” Interviewed by Al Sharpton on “Is Hip-Hop Still Relevant to the Black Community,” with M-1 of dead prez, Daddy-o of Stetsasonic, Steel of Smif n Wesson and Spoken world poet Mums (of HBO’s Oz), March 2007.

C-SPAN panelist on The State of Black Leadership, with Congressman John Conyers (D-Michigan), New York City Councilman Charles Barron, Dr. Michael Fauntroy, Malia Lazu, Dr. Julianne Malveaux, Dr. Ron Walters, and Ron Daniels, January 15, 2007.

C-SPAN “Book TV” Panelist on a Community Dialogue on Race and Hip-Hop, featuring Raquel Rivera, Ernie Paniccioli, Billy Wimsatt and Oliver Wang. August 14, 2005.

PBS “The Tavis Smiley Show” Interviewed by Tavis Smiley on Why White Kids Love Hip-Hop, July 14, 2005.

CNN “Daybreak,” Interviewed by Carol Costello on Why White Kids Love Hip-Hop, May 30, 2005.

NBC, “Access Hollywood,” Interviewed by Larry Spann on Hip-Hop and Misogyny, March 7, 2005.

PBS “Color Coordinated,” Interviewed by Robert Clift (Director) on White Kids and Hip-Hop, fall 2005

BET “Cousin Jeff Chronicles,” Roundtable discussion with host Jeff Johnson, Michael Eric Dyson, Cornel West, NAACP board member Hazel Dukes, Reverend Floyd Flake, Minister Tony Lee and Hip-Hop Archive fellow Dawn-Elissa Fischer on the generation gap between the hip-hop generation and the civil rights generation, February 28, 2004.

Fox News Network “The O’Reilly Factor,” Interviewed by Bill O’Reilly on the Army partnering with the Source magazine to recruit young people on college campuses, December 3, 2003.

Fox News Network “The O’Reilly Factor,” Interviewed by Bill O’Reilly on The Death of Run DMC’s Jam Master Jay and violence in hip-hop, October 31, 2002.

WDWB-TV (WB- Detroit) “Up Close” The Hip-Hip Generation with Denise Strong, April 19, 2002.

Comcast Cable (Detroit) “The Edge with Jeffrey Miller” Black Youth Culture and the Generation Gap with Jeffrey Miller, April 19, 2002.

WJBK-TV (FOX - Detroit) “Eyewitness Morning,” The Hip-Hop Generation with Alan Lee, April 19, 2002.

WBAL-TV, The Rap on Gangsta Rap with host State Representative Kweisi Mfume, October 14, 1995.

Freedom Speaks, The Freedom Forum First Amendment Center at Vanderbilt University (PBS affiliate) on Gangsta Rap and Free Speech with Kerry Brock, October 13, 1995.

ABC News, 5 p.m. segment on Time Warner divesting from Interscope, September 28, 1995.

CNN, Showbiz on Gun Violence and Hip-Hop Music by Marc Scheerer, September 27, 1995.

CNBC “America’s Talking” interview on Gangsta Rap, Bob Dole, William Bennett and C. Delores Tucker, July 12, 1995.

BET, Teen Summit on Youth Violence in America with Belma Johnson, March 24, 1995.